

# Collin Landry

## CONTACT

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## Experience

### Camera Operator

OU Nightly, Gameday U — Fall 2024

- Operated in-studio broadcast cameras for OU Nightly and Gameday U
- Followed live direction and rundowns to adjust framing and capture a variety of shots.

### Audio Operator

OU Nightly, Gameday U, Sooner Sports Pad — Spring 2025–Fall 2025

- Mixed audio on a Yamaha switcher, for anchors', guests', and field reporters' microphones.
- Managed multiple tria channels for PKGs and SOTs and music channels.

### Technical Director

OU Nightly — Fall 2025

- Coordinated with the director on camera selection and tria channels for VOs and SOTs.
- Keyed graphics in and out during live newscasts.

### NewsCenter Producer

OU Nightly — Fall 2025

- Produced a national news tsegment in collaboration with the anchor.
- Used Adobe Premiere Pro and Ross Inception to build VOs and VOSOTs for broadcast.

### Preshow Editor

OU Nightly — Spring 2025

- Edited top news stories into a preshow VO using Adobe Premiere Pro.
- Trimmed completed newscast blocks to create commercial-free versions.

### Director

OU Nightly — Summer 2026

- Learning control room directing, including camera calls, timing, and coordination with technical director and producers.

## EDUCATION

University of Oklahoma

Bachelor of Arts in Journalism

- GPA: 3.61
- Expected Graduation Date: May 2026
- Worked for OU Nightly, Gameday U, and Sooner Sports Pad

## SKILLS

Camera Operation (Studio Broadcast Cameras)

Audio Mixing (Yamaha Audio Switcher)

Technical Directing

Adobe Premiere Pro

Ross Inception

Rundown & Broadcast Workflow

Live News Production

Newscast Directing